

RC  
SD  
BD  
HH

# JAZZ COMPING EX #3

## THE CHARLESTON SNARE DRUM



1. Exercise 1: A four-measure phrase on a five-line staff. The top line has a quarter note on the first space (G4) in the first measure, followed by a quarter rest in the second, a quarter note on the second space (A4) in the third, and a quarter rest in the fourth. The bottom line has a quarter rest in the first, a quarter note on the first space (G4) in the second, a quarter rest in the third, and a quarter note on the second space (A4) in the fourth. Asterisks are placed above the first and third measures of both lines, and below the second and fourth measures of both lines.

2. Exercise 2: A four-measure phrase. The top line has a quarter note on the first space (G4) in the first measure, followed by a quarter rest in the second, a quarter note on the second space (A4) in the third, and a quarter rest in the fourth. The bottom line has a quarter rest in the first, a quarter note on the first space (G4) in the second, a quarter rest in the third, and a quarter note on the second space (A4) in the fourth. Asterisks are placed above the first and third measures of both lines, and below the second and fourth measures of both lines.

3. Exercise 3: A four-measure phrase. The top line has a quarter note on the first space (G4) in the first measure, followed by a quarter rest in the second, a quarter note on the second space (A4) in the third, and a quarter rest in the fourth. The bottom line has a quarter rest in the first, a quarter note on the first space (G4) in the second, a quarter rest in the third, and a quarter note on the second space (A4) in the fourth. Asterisks are placed above the first and third measures of both lines, and below the second and fourth measures of both lines.

4. Exercise 4: A four-measure phrase. The top line has a quarter note on the first space (G4) in the first measure, followed by a quarter rest in the second, a quarter note on the second space (A4) in the third, and a quarter rest in the fourth. The bottom line has a quarter rest in the first, a quarter note on the first space (G4) in the second, a quarter rest in the third, and a quarter note on the second space (A4) in the fourth. Asterisks are placed above the first and third measures of both lines, and below the second and fourth measures of both lines.

5. Exercise 5: A four-measure phrase. The top line has a quarter note on the first space (G4) in the first measure, followed by a quarter rest in the second, a quarter note on the second space (A4) in the third, and a quarter rest in the fourth. The bottom line has a quarter rest in the first, a quarter note on the first space (G4) in the second, a quarter rest in the third, and a quarter note on the second space (A4) in the fourth. Asterisks are placed above the first and third measures of both lines, and below the second and fourth measures of both lines.

6. Exercise 6: A four-measure phrase. The top line has a quarter note on the first space (G4) in the first measure, followed by a quarter rest in the second, a quarter note on the second space (A4) in the third, and a quarter rest in the fourth. The bottom line has a quarter rest in the first, a quarter note on the first space (G4) in the second, a quarter rest in the third, and a quarter note on the second space (A4) in the fourth. Asterisks are placed above the first and third measures of both lines, and below the second and fourth measures of both lines.

7. Exercise 7: A four-measure phrase. The top line has a quarter note on the first space (G4) in the first measure, followed by a quarter rest in the second, a quarter note on the second space (A4) in the third, and a quarter rest in the fourth. The bottom line has a quarter rest in the first, a quarter note on the first space (G4) in the second, a quarter rest in the third, and a quarter note on the second space (A4) in the fourth. Asterisks are placed above the first and third measures of both lines, and below the second and fourth measures of both lines.

8. Exercise 8: A four-measure phrase. The top line has a quarter note on the first space (G4) in the first measure, followed by a quarter rest in the second, a quarter note on the second space (A4) in the third, and a quarter rest in the fourth. The bottom line has a quarter rest in the first, a quarter note on the first space (G4) in the second, a quarter rest in the third, and a quarter note on the second space (A4) in the fourth. Asterisks are placed above the first and third measures of both lines, and below the second and fourth measures of both lines.