

SHAKER
SD
HH^{BD}

BOSSA NOVA



1. This exercise consists of four measures of drum notation. Each measure contains a pair of horizontal lines representing a drum set. Above each pair, there are four arrows: the first and third point right, while the second and fourth point left. This indicates a specific rhythmic pattern of strokes.

2. This exercise consists of eight measures of drum notation. The top staff shows a continuous pattern of eighth notes on a pair of horizontal lines. The bottom staff shows a bass line with quarter notes, alternating between the bass drum (marked with an asterisk) and the snare drum.

3. This exercise consists of eight measures of drum notation. The top staff shows a continuous pattern of eighth notes on a pair of horizontal lines. The bottom staff shows a bass line with quarter notes, alternating between the bass drum (marked with an asterisk) and the snare drum.

4. This exercise consists of eight measures of drum notation. The top staff shows a continuous pattern of eighth notes on a pair of horizontal lines. The bottom staff shows a bass line with quarter notes, alternating between the bass drum (marked with an asterisk) and the snare drum.