

SHAKER
SD
HH^{BD}

BOSSA NOVA



1.

Exercise 1 consists of four measures of drum notation. Each measure contains a pair of horizontal lines representing a drum set. Above each pair of lines are four vertical stems, each topped with a triangle. Above the stems are four arrows pointing left and right in an alternating sequence: right, left, right, left. This pattern repeats for all four measures.

2.

Exercise 2 consists of eight measures of drum notation. The top staff shows a pair of horizontal lines with eight groups of four vertical stems, each topped with a triangle. The bottom staff shows a sequence of notes: a quarter note, an eighth note with an asterisk, a quarter note, an eighth note with an asterisk, a quarter note, an eighth note with an asterisk, a quarter note, and an eighth note with an asterisk. This sequence repeats for all eight measures.

3.

Exercise 3 consists of eight measures of drum notation. The top staff shows a pair of horizontal lines with eight groups of four vertical stems, each topped with a triangle. The bottom staff shows a sequence of notes: a quarter note with an asterisk, a quarter note, a quarter note with an asterisk, a quarter note, a quarter note with an asterisk, a quarter note, a quarter note with an asterisk, and a quarter note. This sequence repeats for all eight measures.

4.

Exercise 4 consists of eight measures of drum notation. The top staff shows a pair of horizontal lines with eight groups of four vertical stems, each topped with a triangle. The bottom staff shows a sequence of notes: a quarter note with an asterisk, a quarter note, a quarter note with an asterisk, a quarter note, a quarter note with an asterisk, a quarter note, a quarter note with an asterisk, and a quarter note. This sequence repeats for all eight measures.