

RC  
HH  
SD  
HH BD



Jeff Asselin  
DRUM ACADEMY

## BOSSA NOVA - VARIATION #3-4

IN THE EARLY 1960'S A DEVELOPMENT CAME TO THE AMERICAN PUBLIC'S ATTENTION INVOLVING BRAZILIAN AND AMERICAN JAZZ MUSICIANS. THE PUBLIC BECAME AWARE OF BOSSA NOVA WHEN STAN GETZ AND CHARLIE BYRD RECORDED BRAZILIAN COMPOSER CARLOS JOBIM'S "DESAFINADO". CARLOS JOBIM, WHO WAS ONE OF THE MOST PROMINENT BOSSA NOVA COMPOSERS AT THAT TIME, WROTE ONE OF THE MOST RECOGNIZABLE BOSSAS: "THE GIRL FROM IPANEMA".

HERE ARE TWO VARIATIONS ON THE BOSSA NOVA CROSS-STICK PATTERN

1)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

2)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +