

RC
SD
BD
HH

JAZZ COMPING EX #2

SNARE DRUM



1. Musical notation for exercise 1: A four-measure phrase on a five-line staff. Measure 1: Quarter note on G4, quarter note on A4. Measure 2: Quarter note on B4, quarter note on C5. Measure 3: Quarter note on D5, quarter note on E5. Measure 4: Quarter note on F5, quarter note on G5. Asterisks are placed above the notes in measures 1, 2, and 4. Vertical tick marks with asterisks are placed below the staff at the beginning of measures 2, 3, and 4. A double bar line with repeat dots is at the end.

2. Musical notation for exercise 2: A four-measure phrase on a five-line staff. Measure 1: Quarter note on G4, quarter note on A4. Measure 2: Quarter note on B4, quarter note on C5. Measure 3: Quarter note on D5, quarter note on E5. Measure 4: Quarter note on F5, quarter note on G5. Asterisks are placed above the notes in measures 1, 2, and 4. Vertical tick marks with asterisks are placed below the staff at the beginning of measures 2, 3, and 4. A double bar line with repeat dots is at the end.

3. Musical notation for exercise 3: A four-measure phrase on a five-line staff. Measure 1: Quarter note on G4, quarter note on A4. Measure 2: Quarter note on B4, quarter note on C5. Measure 3: Quarter note on D5, quarter note on E5. Measure 4: Quarter note on F5, quarter note on G5. Asterisks are placed above the notes in measures 1, 2, and 4. Vertical tick marks with asterisks are placed below the staff at the beginning of measures 2, 3, and 4. A double bar line with repeat dots is at the end.

4. Musical notation for exercise 4: A four-measure phrase on a five-line staff. Measure 1: Quarter note on G4, quarter note on A4. Measure 2: Quarter note on B4, quarter note on C5. Measure 3: Quarter note on D5, quarter note on E5. Measure 4: Quarter note on F5, quarter note on G5. Asterisks are placed above the notes in measures 1, 2, and 4. Vertical tick marks with asterisks are placed below the staff at the beginning of measures 2, 3, and 4. A double bar line with repeat dots is at the end.

5. Musical notation for exercise 5: A four-measure phrase on a five-line staff. Measure 1: Quarter note on G4, quarter note on A4. Measure 2: Quarter note on B4, quarter note on C5. Measure 3: Quarter note on D5, quarter note on E5. Measure 4: Quarter note on F5, quarter note on G5. Asterisks are placed above the notes in measures 1, 2, and 4. Vertical tick marks with asterisks are placed below the staff at the beginning of measures 2, 3, and 4. A double bar line with repeat dots is at the end.

6. Musical notation for exercise 6: A four-measure phrase on a five-line staff. Measure 1: Quarter note on G4, quarter note on A4. Measure 2: Quarter note on B4, quarter note on C5. Measure 3: Quarter note on D5, quarter note on E5. Measure 4: Quarter note on F5, quarter note on G5. Asterisks are placed above the notes in measures 1, 2, and 4. Vertical tick marks with asterisks are placed below the staff at the beginning of measures 2, 3, and 4. A double bar line with repeat dots is at the end.

7. Musical notation for exercise 7: A four-measure phrase on a five-line staff. Measure 1: Quarter note on G4, quarter note on A4. Measure 2: Quarter note on B4, quarter note on C5. Measure 3: Quarter note on D5, quarter note on E5. Measure 4: Quarter note on F5, quarter note on G5. Asterisks are placed above the notes in measures 1, 2, and 4. Vertical tick marks with asterisks are placed below the staff at the beginning of measures 2, 3, and 4. A double bar line with repeat dots is at the end.

8. Musical notation for exercise 8: A four-measure phrase on a five-line staff. Measure 1: Quarter note on G4, quarter note on A4. Measure 2: Quarter note on B4, quarter note on C5. Measure 3: Quarter note on D5, quarter note on E5. Measure 4: Quarter note on F5, quarter note on G5. Asterisks are placed above the notes in measures 1, 2, and 4. Vertical tick marks with asterisks are placed below the staff at the beginning of measures 2, 3, and 4. A double bar line with repeat dots is at the end.