

RC  
 HH  
 SD  
 HH<sup>BD</sup>



## BOSSA NOVA - REVERSE BOSSA

IN THE EARLY 1960'S A DEVELOPMENT CAME TO THE AMERICAN PUBLIC'S ATTENTION INVOLVING BRAZILIAN AND AMERICAN JAZZ MUSICIANS. THE PUBLIC BECAME AWARE OF BOSSA NOVA WHEN STAN GETZ AND CHARLIE BYRD RECORDED BRAZILIAN COMPOSER CARLOS JOBIM'S "DESAFINADO". CARLOS JOBIM, WHO WAS ONE OF THE MOST PROMINENT BOSSA NOVA COMPOSERS AT THAT TIME, WROTE ONE OF THE MOST RECOGNIZABLE BOSSAS: "THE GIRL FROM IPANEMA".

LET'S BEGIN BY REVIEWING THE OSTINATO BASS DRUM PATTERN WITH THE HI-HAT PLAYING 8TH NOTES

1)

NOTICE THAT THE CROSS STICK PATTERN IS THE REVERSE PATTERN WE PRACTICED LAST WEEK

2)

NOW WE'LL ADD THE BASS DRUM

3)