

RC  
SD  
BD  
HH

# JAZZ COMPING EX #1



1. Exercise 1: A four-measure pattern. Measure 1: RC (right cymbal) on the first half, SD (snare drum) on the second half. Measure 2: SD on the first half, BD (bass drum) on the second half. Measure 3: HH (hi-hat) on the first half, SD on the second half. Measure 4: SD on the first half, BD on the second half.

2. Exercise 2: A four-measure pattern. Measure 1: HH on the first half, SD on the second half. Measure 2: SD on the first half, BD on the second half. Measure 3: HH on the first half, SD on the second half. Measure 4: SD on the first half, BD on the second half.

3. Exercise 3: A four-measure pattern. Measure 1: HH on the first half, SD on the second half. Measure 2: SD on the first half, BD on the second half. Measure 3: HH on the first half, SD on the second half. Measure 4: SD on the first half, BD on the second half.

4. Exercise 4: A four-measure pattern. Measure 1: HH on the first half, SD on the second half. Measure 2: SD on the first half, BD on the second half. Measure 3: HH on the first half, SD on the second half. Measure 4: SD on the first half, BD on the second half.