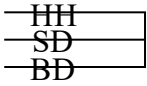


REGGAE



REGGAE IS A GENRE THAT IS COMPOSED OF THREE STYLES OF MUSIC THAT ORIGINATED IN JAMAICA. THEY ARE SKA, ROCKSTEADY AND REGGAE. SKA STARTED TO EMERGE FROM THE ISLAND AROUND 1959 AS A DANCE THAT ACCOMPANIED JAMAICAN R + B. SOME OF THE BANDS FROM THIS TIME PERIOD INCLUDE: DESMOND DEKKER, JIMM, CLIFF AND THE SKATLITIES. IN THE MID 1960'S ANOTHER DANCE ROSE TO POPULARITY CALLED ROCKSTEADY AND AROUND 1968 THIS DEVELOPED INTO REGGAE. ONE OF THE MOST INFLUENTIAL REGGAE ARTISTS TO EMERGE IS BOB MARLEY AND THE WAILERS

THE FOLLOWING RHYTHMS ARE AN EXAMPLE OF A GROOVE CALLED "THE ONE DROP". IF YOU NOTICE THERE IS ONE BASS DRUM OR "DROP" PER MEASURE ON BEAT 3.

1)

2)

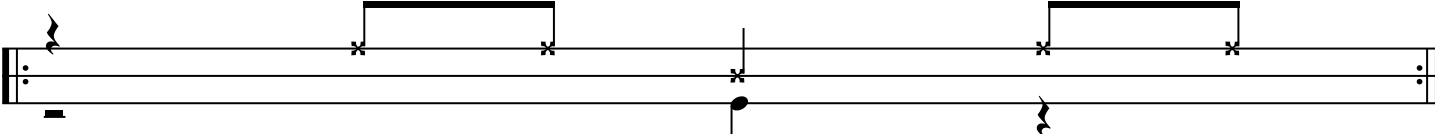
3)

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5)

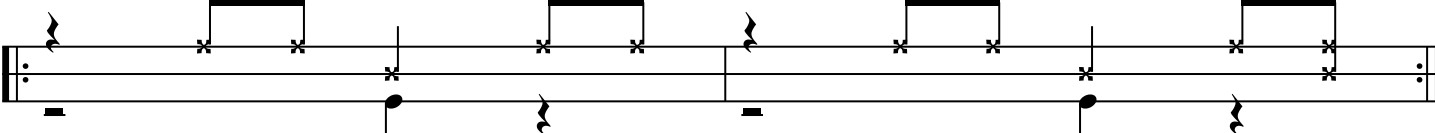
6)

7)



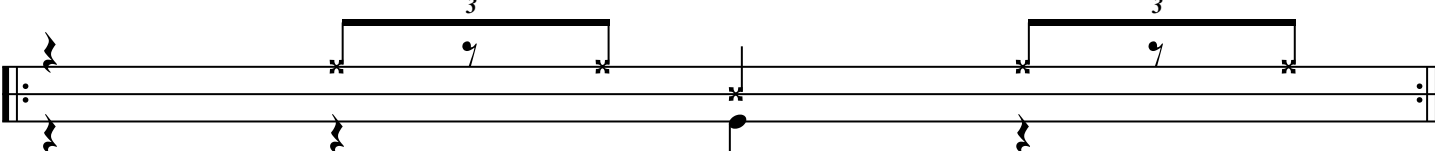
Exercise 7: A two-staff drum notation. The top staff has a quarter note followed by a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest. The exercise is marked with a repeat sign at the end.

8)



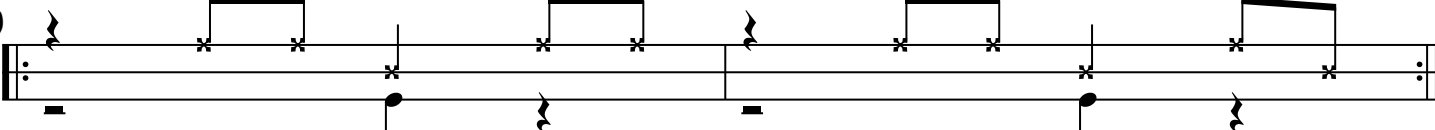
Exercise 8: A two-staff drum notation. The top staff has a quarter note followed by a triplet of eighth notes, then a quarter note followed by a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. The exercise is marked with a repeat sign at the end.

9)



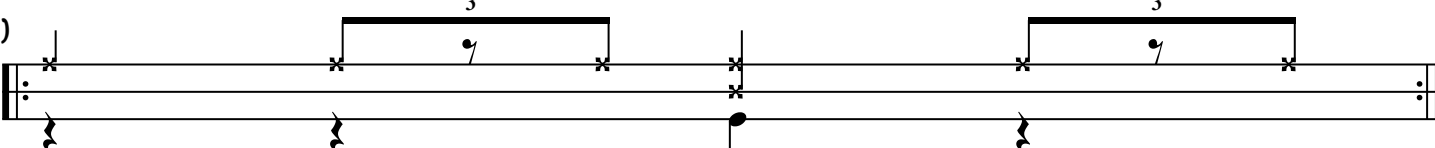
Exercise 9: A two-staff drum notation. The top staff has a quarter note followed by a triplet of eighth notes, then a quarter note followed by a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. The exercise is marked with a repeat sign at the end.

10)



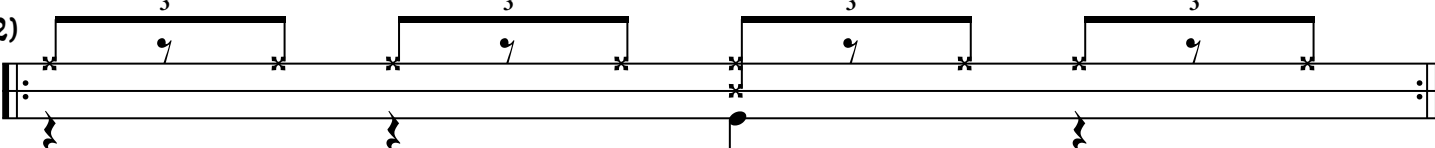
Exercise 10: A two-staff drum notation. The top staff has a quarter note followed by a triplet of eighth notes, then a quarter note followed by a triplet of eighth notes, then a quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The exercise is marked with a repeat sign at the end.

11)



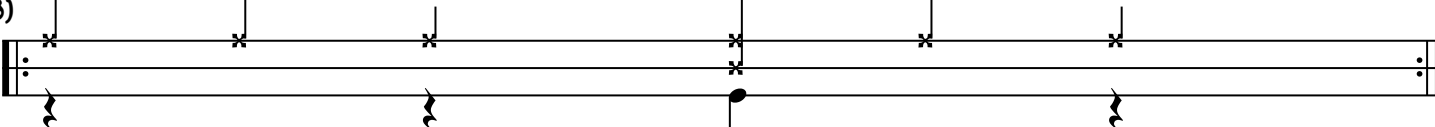
Exercise 11: A two-staff drum notation. The top staff has a quarter note followed by a triplet of eighth notes, then a quarter note followed by a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. The exercise is marked with a repeat sign at the end.

12)



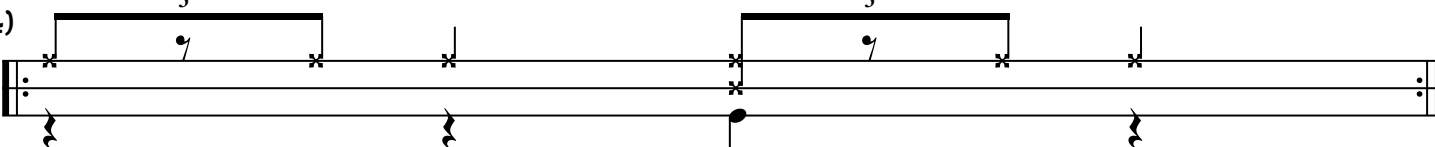
Exercise 12: A two-staff drum notation. The top staff has a quarter note followed by a triplet of eighth notes, then a quarter note followed by a triplet of eighth notes, then a quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The exercise is marked with a repeat sign at the end.

13)



Exercise 13: A two-staff drum notation. The top staff has a quarter note followed by a triplet of eighth notes, then a quarter note followed by a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. The exercise is marked with a repeat sign at the end.

14)



Exercise 14: A two-staff drum notation. The top staff has a quarter note followed by a triplet of eighth notes, then a quarter note followed by a triplet of eighth notes. The bottom staff has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. The exercise is marked with a repeat sign at the end.

23)

24)

25)

26)

27)

STEPPERS

A STYLE OF REGGAE THAT CONTAINS A STRONG 4 FEEL WHICH IS PLAYED ON THE BASS DRUM.
 STEPPERS CAN BE PLAYED USING A CROSS-STICK OR BACKBEAT.

REPEAT REGGAE PATTERNS FROM PAGES 1-4 WITH THE FOLLOWING FOOT PATTERN.