

RC
 HH
 SD
 HH^{BD}



BOSSA NOVA

IN THE EARLY 1960'S A DEVELOPMENT CAME TO THE AMERICAN PUBLIC'S ATTENTION INVOLVING BRAZILIAN AND AMERICAN JAZZ MUSICIANS. THE PUBLIC BECAME AWARE OF BOSSA NOVA WHEN STAN GETZ AND CHARLIE BYRD RECORDED BRAZILIAN COMPOSER CARLOS JOBIM'S "DESAFINADO". CARLOS JOBIM, WHO WAS ONE OF THE MOST PROMINENT BOSSA NOVA COMPOSERS AT THAT TIME, WROTE ONE OF THE MOST RECOGNIZABLE BOSSAS: "THE GIRL FROM IPANEMA".

THIS FIRST PATTERN HAS YOUR RIGHT HAND PLAYING CONTINUOUS LIGHT 8TH NOTES OF THE HH FOLLOWED BY AN OSTINADO PATTERN ON THE BASS DRUM. AN OSTINADO PATTERN IS A REPEATED PATTERN THAT DOESN'T CHANGE

1)

THE RHYTHM OF THE BOSSA NOVA IS DERIVED FROM THE SAMBA. LETS LOOK AT THE CROSS-STICK PATTERN

2)

NOW WE'LL ADD THE BASS DRUM

3)