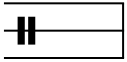


# DISPLACED BACK BEAT



IN THE LATE 1960'S DRUMMER STARTED EXPERIMENTING WITH MOVING BACKBEAT TO VARIOUS PARTS OF THE BAR (+ OF 2, + OF 4, E OF 2, E OF 4, A OF 2, A OF 4, AND VARIOUS COMBINATIONS). THIS DISPLACEMENT OF THE BACKBEAT HELPED START THE FUNK MOVEMENT AND PAVED THE WAY FOR COUNTLESS ARTIST SUCH AS JAMES BROWN, TOWER OF POWER, AND PARLIAMENT.

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