

RC
SD
BD
HH

JAZZ COMPING EX #1



1. Exercise 1: A four-measure pattern. Measure 1: Snare drum (S) on the first beat. Measure 2: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern (indicated by a bracket) on the second and third beats. Measure 3: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern on the second and third beats. Measure 4: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern on the second and third beats.

2. Exercise 2: A four-measure pattern. Measure 1: Snare drum (S) on the first beat. Measure 2: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern on the second and third beats. Measure 3: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern on the second and third beats. Measure 4: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern on the second and third beats.

3. Exercise 3: A four-measure pattern. Measure 1: Snare drum (S) on the first beat. Measure 2: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern on the second and third beats. Measure 3: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern on the second and third beats. Measure 4: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern on the second and third beats.

4. Exercise 4: A four-measure pattern. Measure 1: Snare drum (S) on the first beat. Measure 2: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern on the second and third beats. Measure 3: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern on the second and third beats. Measure 4: Snare drum (S) on the first beat, followed by a hi-hat (H) pattern on the second and third beats.