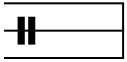


# DISPLACED BACK BEAT



IN THE LATE 1960'S DRUMMER STARTED EXPERIMENTING WITH MOVING BACKBEAT TO VARIOUS PARTS OF THE BAR (+ OF 2, + OF 4, E OF 2, E OF 4, A OF 2, A OF 4, AND VARIOUS COMBINATIONS). THIS DISPLACEMENT OF THE BACKBEAT HELPED START THE FUNK MOVEMENT AND PAVED THE WAY FOR COUNTLESS ARTIST SUCH AS JAMES BROWN, TOWER OF POWER, AND PARLIAMENT.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

Musical notation for exercise 15. It features a five-line staff with a treble clef and a double bar line at the beginning. The notation consists of two groups of six eighth notes, each enclosed in a bracket. The first group is on the top line (F4), and the second group is on the second line (D4). The notes are: F4, G4, A4, B4, C5, D5. The second group is: D4, C4, B3, A3, G3, F3. The exercise concludes with a double bar line and repeat dots.

16.

Musical notation for exercise 16. It features a five-line staff with a treble clef and a double bar line at the beginning. The notation consists of two groups of six eighth notes, each enclosed in a bracket. The first group is on the top line (F4), and the second group is on the second line (D4). The notes are: F4, G4, A4, B4, C5, D5. The second group is: D4, C4, B3, A3, G3, F3. The exercise concludes with a double bar line and repeat dots.