

	RC
SD	HT
BD	FT
	HH

MOZAMBIQUE



THE MOZAMBIQUE RHYTHM IS TRADITIONALLY A FORM OF CARNIVAL MUSIC FROM CUBA AND WAS CREATED IN THE 1960'S. ALTHOUGH THE DRUMSET HAS TRADITIONALLY NEVER BEEN PART OF THE MOZAMBIQUE STYLE, THE ADAPTATIONS BY MANY CONTEMPORARY DRUMMERS HAS MADE THE MOZAMBIQUE POPULAR, PARTICULARLY WITH "LATIN-JAZZ" BANDS. THE FOLLOWING PATTERNS ARE REFERRED TO AS "NEW YORK MOZAMBIQUE" AND IS A HYBRID OF THE TRADITIONAL APPROACH COMBINED WITH ELEMENTS OF FUNK. THESE PATTERNS ARE ALL WRITTEN WITH A 2/3 CLAVE, WHICH IS MOST COMMON IN CONTEMPORARY MOZAMBIQUE MUSIC.

EXERCISE #1

EXERCISE #2

EXERCISE #3