

RC
 SD
 BD
 HH

JAZZ COMPING EX



1.

2.

3.

4.

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14.

15.

16.

TIME NO CHANGES - PART 2

-ALWAYS THINK IN 8 BAR PHRASES

-FOR THE FIRST FOUR BARS TRY NOT TO COMP AND THEN BUILD YOUR COMPING IDEAS THROUGH THE 2ND HALF OF YOUR 8 BAR PHRASE.

-KEEP YOUR COMPING IDEAS BELOW YOUR RIDE CYMBAL DYNAMICALLY. THE RIDE CYMBAL MUST BE THE DOMINANT VOICE ON THE KIT.