

Bass Drum Technique - 16th note triplets - Part 4

HH/RC
—SD—
—BD—

1.

Exercise 1: The top staff features a continuous 16th note triplet pattern. The bottom staff shows a bass drum pattern consisting of quarter notes and 16th note triplets.

2.

Exercise 2: The top staff features a continuous 16th note triplet pattern. The bottom staff shows a bass drum pattern consisting of quarter notes and 16th note triplets.

3.

Exercise 3: The top staff features a continuous 16th note triplet pattern. The bottom staff shows a bass drum pattern consisting of quarter notes and 16th note triplets.

4.

Exercise 4: The top staff features a continuous 16th note triplet pattern. The bottom staff shows a bass drum pattern consisting of quarter notes and 16th note triplets.

5.

Exercise 5: The top staff features a continuous 16th note triplet pattern. The bottom staff shows a bass drum pattern consisting of quarter notes and 16th note triplets.

6.

Exercise 6: The top staff features a continuous 16th note triplet pattern. The bottom staff shows a bass drum pattern consisting of quarter notes and 16th note triplets.