

# Bass Drum Technique - 16th note triplets - Part 3

HH/RC  
—SD—  
—BD—

1.

Exercise 1: A single line of eighth notes marked with 'x' on the top staff. The bottom staff shows a sequence of notes: a quarter note, a triplet of eighth notes, a quarter note, and a quarter rest. This sequence is repeated twice.

2.

Exercise 2: A single line of eighth notes marked with 'x' on the top staff. The bottom staff shows a sequence of notes: a quarter note, a quarter rest, a triplet of eighth notes, and a quarter note. This sequence is repeated twice.

3.

Exercise 3: A single line of eighth notes marked with 'x' on the top staff. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a triplet of eighth notes, and a quarter note. This sequence is repeated twice.

4.

Exercise 4: A single line of eighth notes marked with 'x' on the top staff. The bottom staff shows a sequence of notes: a quarter note, a quarter rest, a triplet of eighth notes, and a quarter note. This sequence is repeated twice.

5.

Exercise 5: A single line of eighth notes marked with 'x' on the top staff. The bottom staff shows a sequence of notes: a quarter note, a triplet of eighth notes, a quarter note, and a quarter rest. This sequence is repeated twice.

6.

Exercise 6: A single line of eighth notes marked with 'x' on the top staff. The bottom staff shows a sequence of notes: a quarter note, a triplet of eighth notes, a quarter note, and a quarter note. This sequence is repeated twice.