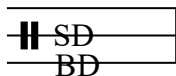



THE FILL SYSTEM: THE BLUSHDA

RC



THIS LEGENDARY FUSION LICK HAS BEEN USED BY TONY WILLIAMS, STEVE GADD, VINNIE COLAUITA, AND MANY OTHERS. IT'S BASED ON A 3 NOTE PATTERN WHICH CAN BE PLAYED OVER TRIPLETS, 16TH NOTES OR 16TH NOTE TRIPLETS



The following table represents the drum notation for 'The Blushda' fill system, organized into six rows. Each row contains four measures of music, with R and L indicating the hand used for each note. Asterisks (*) are placed above the first and last notes of each measure. Row 1 features triplet markings above each measure. Row 6 features sextuplet markings above each measure.

Row	Measure 1	Measure 2	Measure 3	Measure 4
1	R R R L L	R R R L L	R R R L L	R R R L L
2	R R R L R L L	R R R L R L L	R R R L R L L	R R R L L L
3	R R R L R L L	R R R L R L L	R R R L R L L	R R R L L L
4	R R R L R L L	R R R L R L L	R R R L R L L	R R R L L L
5	R L R L L	L R L L L	L R L L L	R R L L L
6	R R R L R R R L L L	R R R L R R R L L L	R R R L R R R L L L	R R R L R R R L L L