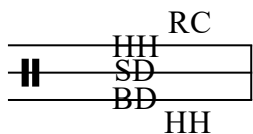




Jeff Asselin  
DRUM ACADEMY

# SHUFFLE - THE CHARLESTON SHUFFLE



1)

Exercise 1, first staff: A four-measure pattern. Each measure starts with a triplet of eighth notes on the snare drum (SD). The second measure includes a triplet of eighth notes on the bass drum (BD) starting on the second eighth note. The third measure has a quarter rest on the snare and a quarter note on the bass drum. The fourth measure has a quarter rest on both. The pattern repeats.

2)

Exercise 2, first staff: A four-measure pattern. Each measure starts with a triplet of eighth notes on the snare drum (SD). The second measure has a triplet of eighth notes on the bass drum (BD) starting on the second eighth note. The third measure has a quarter rest on the snare and a quarter note on the bass drum. The fourth measure has a quarter rest on both. The pattern repeats.

Exercise 1, second staff: A four-measure pattern. Each measure starts with a triplet of eighth notes on the snare drum (SD). The second measure includes a triplet of eighth notes on the bass drum (BD) starting on the second eighth note. The third measure has a quarter rest on the snare and a quarter note on the bass drum. The fourth measure has a quarter rest on both. The pattern repeats.

Exercise 2, second staff: A four-measure pattern. Each measure starts with a triplet of eighth notes on the snare drum (SD). The second measure has a triplet of eighth notes on the bass drum (BD) starting on the second eighth note. The third measure has a quarter rest on the snare and a quarter note on the bass drum. The fourth measure has a quarter rest on both. The pattern repeats.