

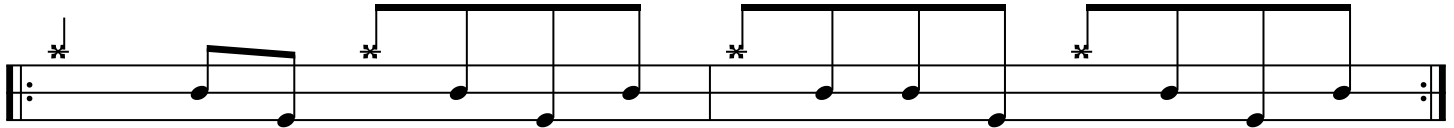
HH/RC
 — CB
 — SD
 — BD
 — HH

SONGO

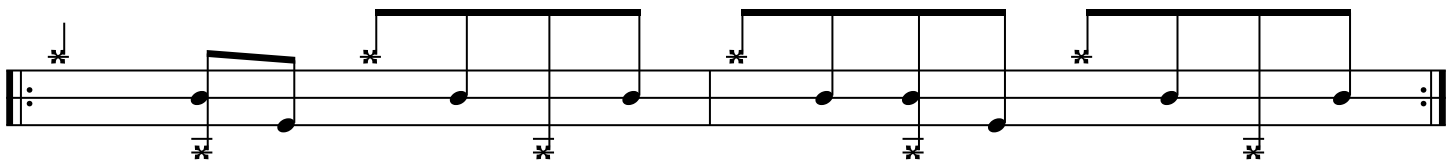


UNLIKE OTHER LATIN RHYTHMS THE SONGO WAS THE FIRST AFRO-CUBAN ACTUALLY CREATED FOR THE DRUMSET. THE SONGO WAS CREATED FROM THE COLLABORATION OF DRUMMER PERCUSSIONIST CHANGUITO AND BASSIST JUAN FORMELL FROM THE CUBAN GROUP LOS VAN. THE SONGO TAKES INFLUENCES FROM FUNK, ROCK AND CALYPSO AND BLENDS THEM WITH TRADITIONAL CUBAN RHYTHMS OF MAMBO, RUMBA, MOZAMBIQUE, AND GUAGUANCO.

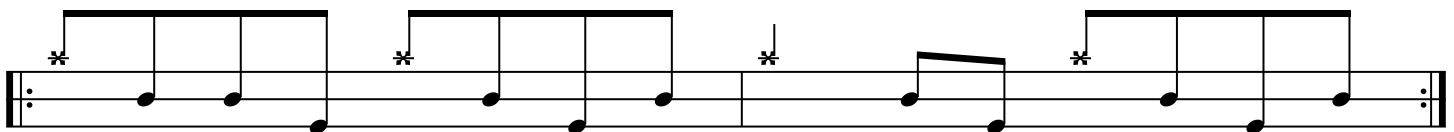
2-3 RUMBA OR SON CLAVE



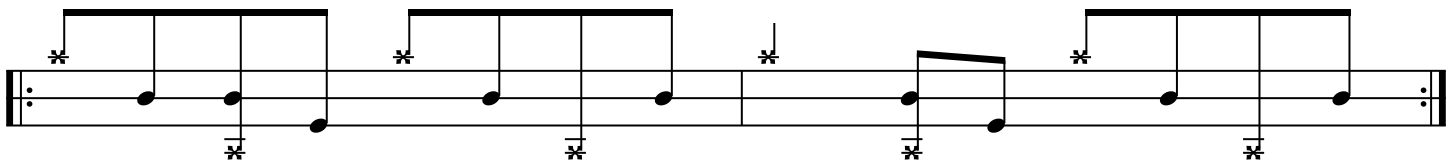
2-3 RUMBA OR SON CLAVE WITH HH PATTERN



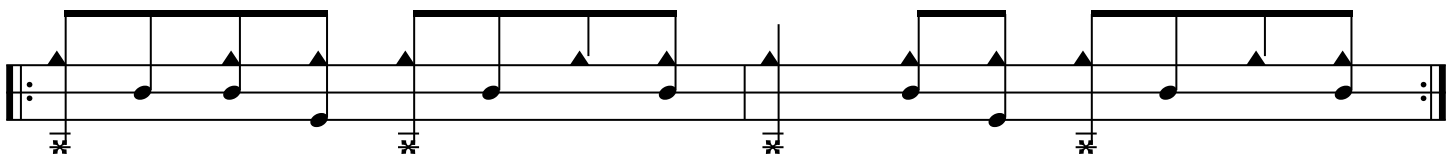
3-2 RUMBA OR SON CLAVE



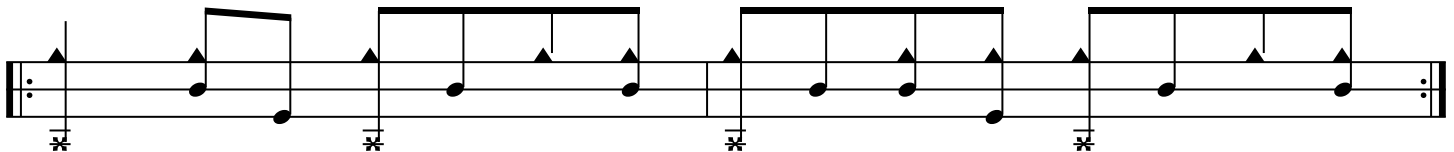
3-2 RUMBA OR SON CLAVE WITH HH PATTERN



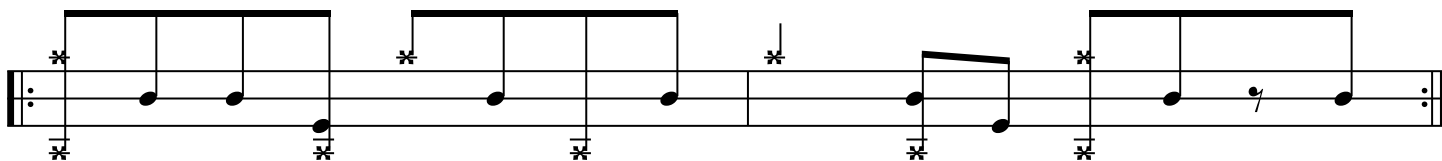
3 + 2 RUMBA OR SON CLAVE



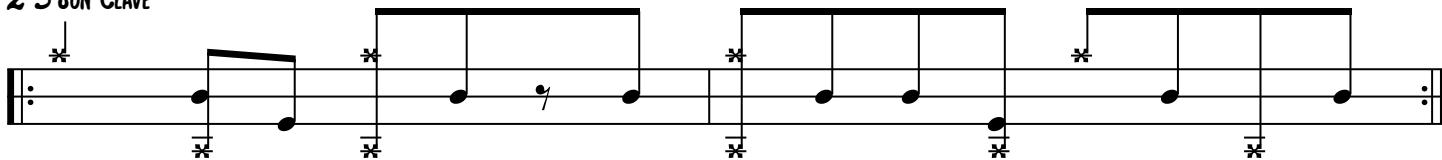
2 + 3 RUMBA OR SON CLAVE



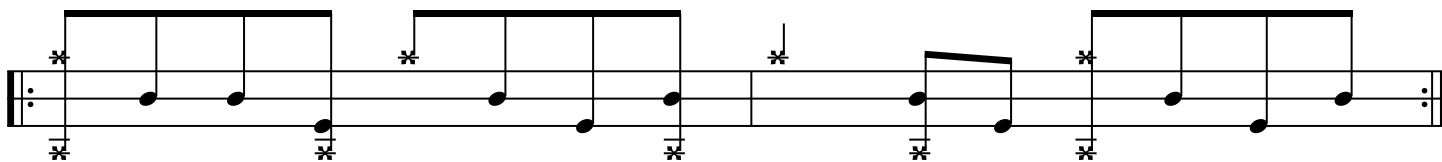
3-2 SON CLAVE



2-3 SON CLAVE



3-2 RUMBA CLAVE



2-3 RUMBA CLAVE

