

RC
SD
BD
HH

JAZZ COMPING EX

SYNCOPATION COMPING EX PG 30-45



HH PLAYS THE MELODY/SD FILLS IN THE MISSING TRIPLET

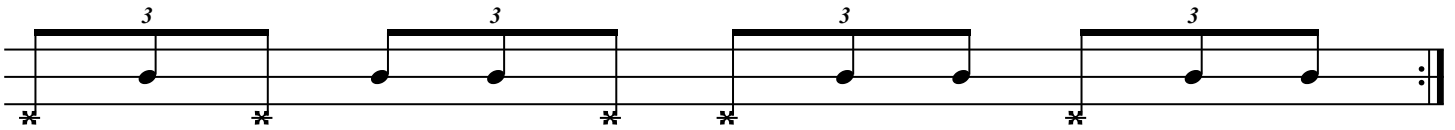
TODAY WE WILL BE LOOKING AT SOME COMPING PATTERNS THAT CAN BE APPLIED IN A JAZZ SETTING USING THE BOOK SYNCOPATION BY TED REED. THE HI-HAT WILL PLAY THE MELODY WHILE THE SNARE DRUM WILL FILL IN THE MISSING TRIPLET.

BELOW IS AN EXAMPLE FOUND ON PAGE 34.

PAGE 34 OF SYNCOPATION BY TED REED



HH PLAYS MELODY/SD FILLS IN THE MISSING TRIPLET



WITH RIDE CYMBAL

