

RC
SD
BD
HH

JAZZ COMPING EX

SYNCOPIATION COMPING EX PG 30-45



HH PLAYS THE MELODY/BD FILLS IN THE MISSING TRIPLET

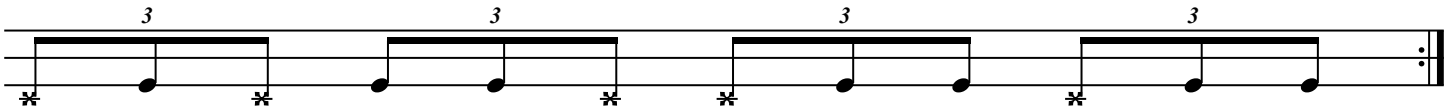
TODAY WE WILL BE LOOKING AT SOME COMPING PATTERNS THAT CAN BE APPLIED IN A JAZZ SETTING USING THE BOOK *SYNCOPIATION* BY TED REED. THE HI-HAT WILL PLAY THE MELODY WHILE THE BASS DRUM WILL FILL IN THE MISSING TRIPLET.

BELOW IS AN EXAMPLE FOUND ON PAGE 34.

PAGE 34 OF *SYNCOPIATION* BY TED REED



HH PLAYS MELODY/BD FILLS IN THE MISSING TRIPLET



WITH RIDE CYMBAL

