

RC
SD
BD
HH

JAZZ COMPING EX

SYNCOPATION COMPING EX PG 30-45

ALTERNATE BETWEEN BD AND HH



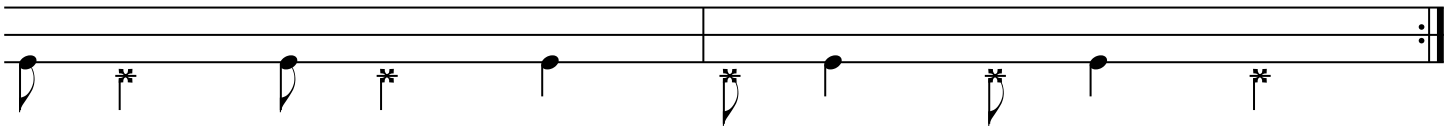
TODAY WE WILL BE LOOKING AT SOME COMPING PATTERNS THAT CAN BE APPLIED IN A JAZZ SETTING USING THE BOOK SYNCOPATION BY TED REED. WE ARE GOING TO ALTERNATE BETWEEN THE BASS DRUM AND HI-HAT.

BELOW IS AN EXAMPLE FOUND ON PAGE 34.

PAGE 34 OF SYNCOPATION BY TED REED



ALTERNATING BETWEEN BD AND HH



WITH RIDE CYMBAL

