

RC
SD
BD
HH

JAZZ COMPING EX

SYNCOPATION COMPING EX PG 30-45

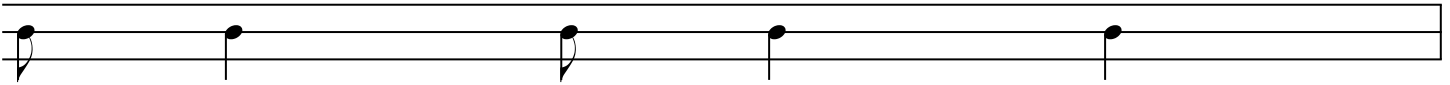
8THS ON BD/QUARTERS ON HH



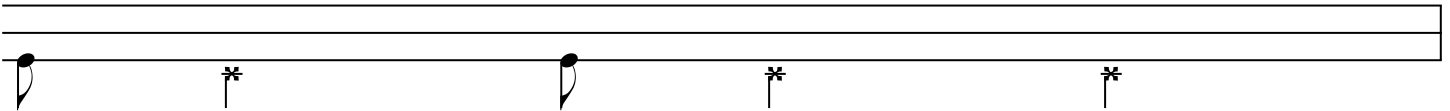
TODAY WE WILL BE LOOKING AT SOME COMPING PATTERNS THAT CAN BE APPLIED IN A JAZZ SETTING USING THE BOOK SYNCOPATION BY TED REED. WE ARE GOING TO PLAY THE 8TH NOTES ON THE BASS DRUM AND THE QUARTER NOTES ON THE HI HAT (TIED NOTES WOULD BE PLAYED ON THE BASS DRUM)

BELOW IS AN EXAMPLE FOUND ON PAGE 34.

PAGE 34 OF SYNCOPATION BY TED REED



8THS ON BD/QUARTER NOTES ON HH



WITH RIDE CYMBAL

