

RC
SD
BD
HH

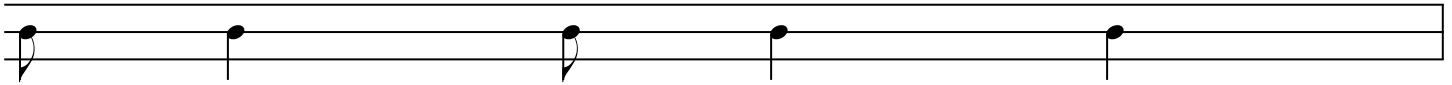
FILL EX IN SYNCOPATION (16THS) PG 30-45



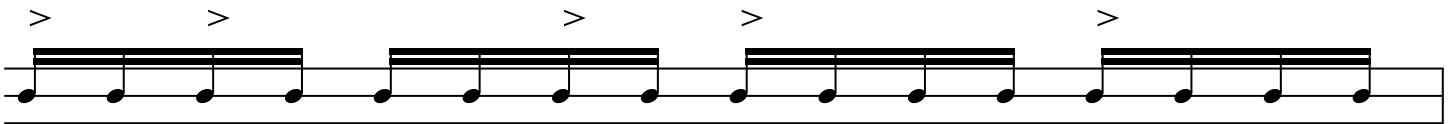
TODAY WE WILL BE DOING ANOTHER FILL EX USING SYNCOPATION BY TED REED. ALTERNATE 16TH NOTES ACCENTING THE MELODY ON EITHER THE SNARE DRUM OR TOMS.

BELOW IS AN EXAMPLE FOUND ON PAGE 34.

PAGE 34 OF SYNCOPATION BY TED REED



ALTERNATE 16TH NOTES - ACCENTING THE MELODY ON THE SD



MOVE THE ACCENTED NOTES TO EITHER THE SMALL TOM OR THE FLOOR TOM

