

RC
SD
BD
HH

JAZZ COMPING EX

SYNCOPATION COMPING EX PG 30-45

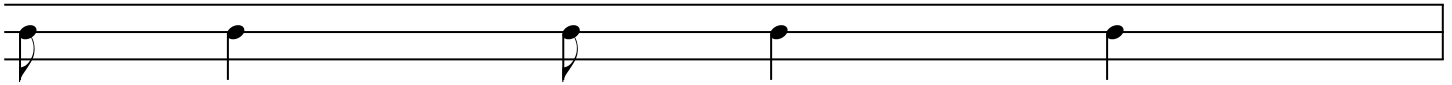
ALTERNATE BETWEEN SNARE AND HI-HAT



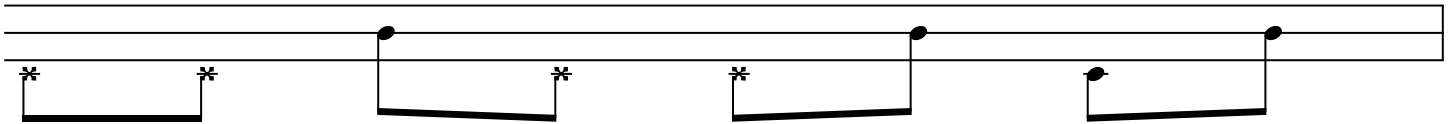
TODAY WE WILL BE LOOKING AT SOME COMPING PATTERNS THAT CAN BE APPLIED IN A JAZZ SETTING USING THE BOOK SYNCOPATION BY TED REED. WE ARE GOING TO PLAY THE MELODY WITH THE HI-HAT (WITH YOUR LEFT FOOT) AND FILL IN THE MISSING 8TH NOTES ON THE SNARE DRUM.

BELOW IS AN EXAMPLE FOUND ON PAGE 34.

PAGE 34 OF SYNCOPATION BY TED REED



MELODY ON HH/FILL IN THE MISSING 8THS ON SD



WITH RIDE CYMBAL

