

RC
SD
BD
HH

JAZZ COMPING EX

SYNCOPATION COMPING EX PG 30-45

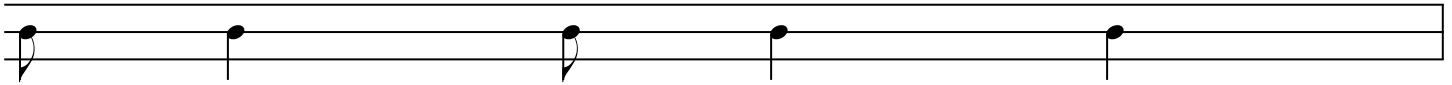
8TH ON SNARE/QUARTERS ON HI-HAT



TODAY WE WILL BE LOOKING AT SOME COMPING PATTERNS THAT CAN BE APPLIED IN A JAZZ SETTING USING THE BOOK SYNCOPATION BY TED REED. WE ARE GOING TO PLAY THE 8TH NOTES ON THE SNARE DRUM AND ALL THE QUARTER NOTES ON THE HI-HAT.

BELOW IS AN EXAMPLE FOUND ON PAGE 34.

PAGE 34 OF SYNCOPATION BY TED REED



8TH ON SD/QUARTERS ON HI-HAT



WITH RIDE CYMBAL

