

RC
SD
BD
HH

JAZZ COMPING EX

SYNCOPIATION COMPING EX PG 30-45

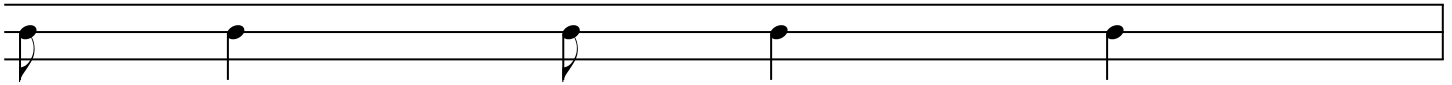
FILLING IN THE MISSING 8THS ON THE SNARE



TODAY WE WILL BE LOOKING AT SOME COMPING PATTERNS THAT CAN BE APPLIED IN A JAZZ SETTING USING THE BOOK *SYNCOPIATION* BY TED REED. WE ARE GOING TO PLAY THE MELODY LINE ON THE **BASS DRUM** WHILE PLAYING THE MISSING 8TH NOTES ON THE **SNARE DRUM**.

BELOW IS AN EXAMPLE FOUND ON PAGE 34.

PAGE 34 OF *SYNCOPIATION* BY TED REED



BASS DRUM FILLING IN THE MISSING 8TH NOTES



WITH RIDE CYMBAL

