

RC
SD
BD
HH

JAZZ COMPING EX

SYNCOPATION COMPING EX PG 30-45

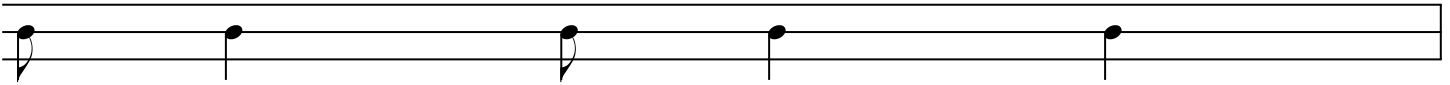
ALTERNATE BETWEEN SNARE AND BASS



TODAY WE WILL BE LOOKING AT SOME COMPING PATTERNS THAT CAN BE APPLIED IN A JAZZ SETTING USING THE BOOK SYNCOPATION BY TED REED. WE ARE GOING TO PLAY THE MELODY LINE ON THE SNARE DRUM WHILE PLAYING THE MISSING 8TH NOTES ON THE BASS DRUM.

BELOW IS AN EXAMPLE FOUND ON PAGE 34.

PAGE 34 OF SYNCOPATION BY TED REED



BASS DRUM FILLING IN THE MISSING 8TH NOTES



WITH RIDE CYMBAL

