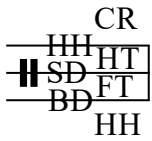


Fill Exercise in Syncopation PDF Part B

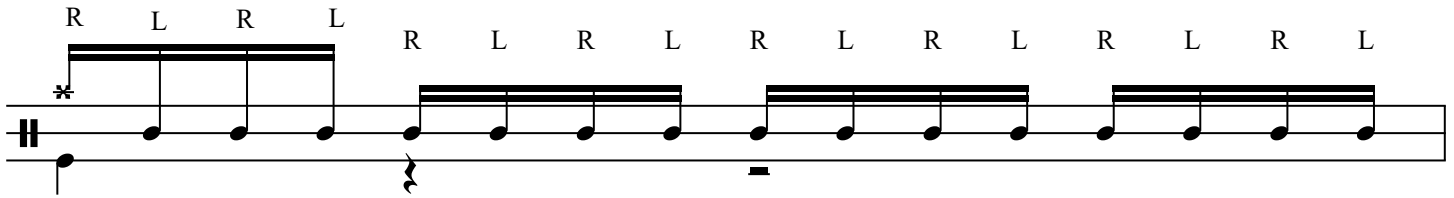


Note: CR (Crash Cymbal), HH (Hi-Hat), HT (High Tom), SD (Snare Drum), FT (Floor Tom), BD (Bass Drum), HH (Hi-Hat - Foot). If you're left handed please reverse the sticking (sorry lefty's)

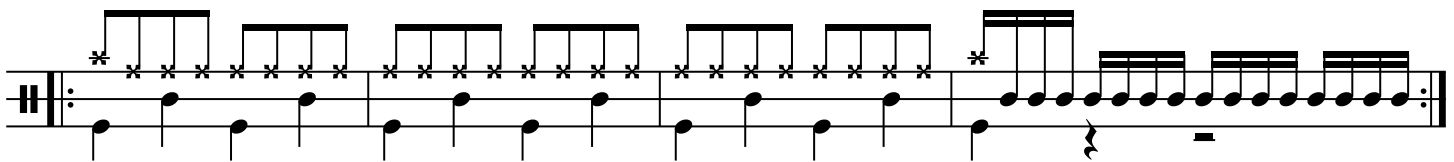


This is how Exercise #1 appears in Syncopation. Move all Right Handed Accents to the cymbal on the right side of the body and move the Left Handed Accents to a cymbal on the left side of the body. All non-accented notes are to be played on the Snare Drum.

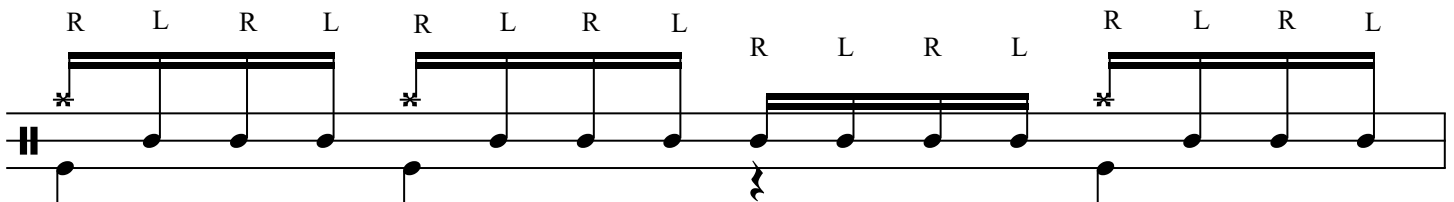
Exercise #1 with Foot Pattern



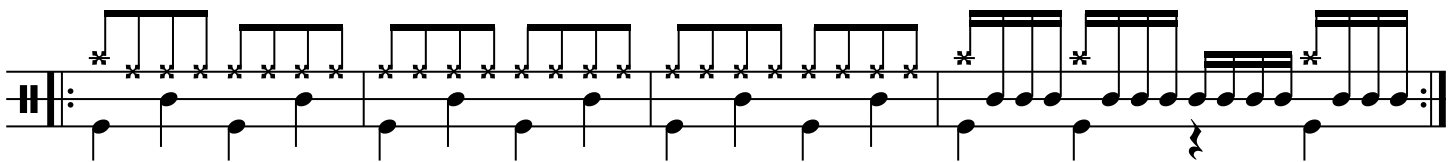
Exercise #1 with Rock Beat



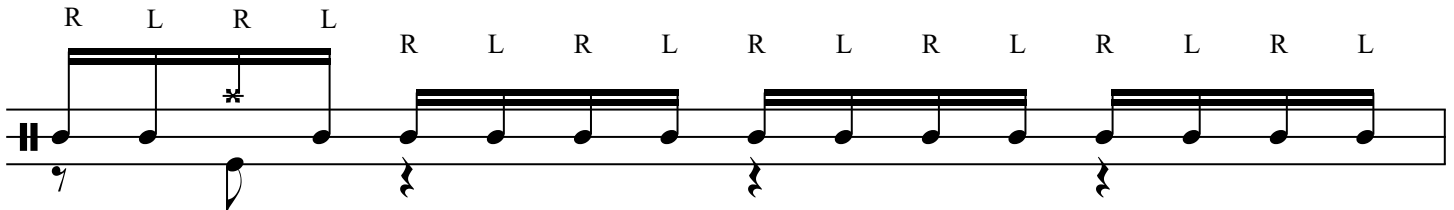
Exercise #4 with Foot Pattern



Exercise #4 with Rock Beats



Exercise #16 with Bass Drum



Exercise #16 with Rock Beats

