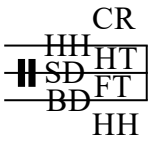


Fill Exercise in Syncopation PDF Lesson One



Note: CR (Crash Cymbal), HH (Hi-Hat), HT (High Tom), SD (Snare Drum), FT (Floor Tom)
BD (Bass Drum), HH (Hi-Hat - Foot). If you're left handed please reverse the sticking (sorry lefty's)

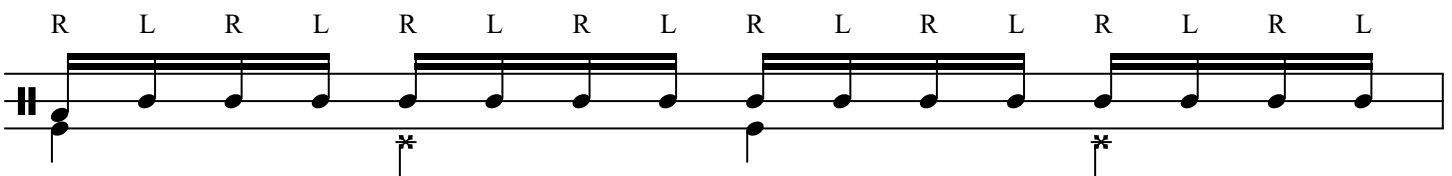


This is how Exercise #1 appears in Syncopation. Move all Right Handed Accents to the Floor Tom and all Left Handed Accents to the High Tom. All non-accented notes are to be played on the Snare Drum.

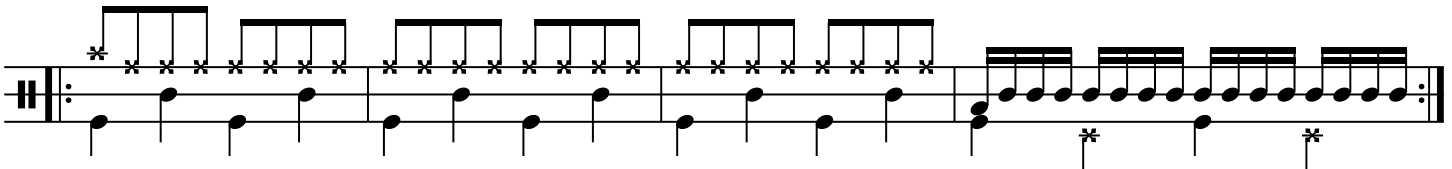
Exercise #1



Exercise #1 with Foot Pattern



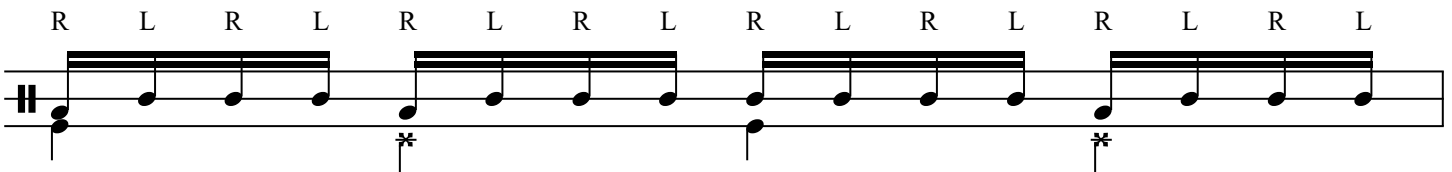
Exercise #1 with Rock Beat



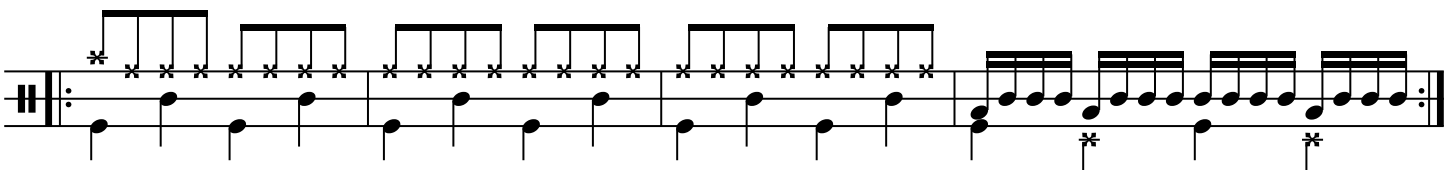
Exercise #4



Exercise #4 with Foot Pattern



Exercise #4 with Rock Beats




Exercise #16

1 e + a 2 e + a 3 e + a 4 e + a

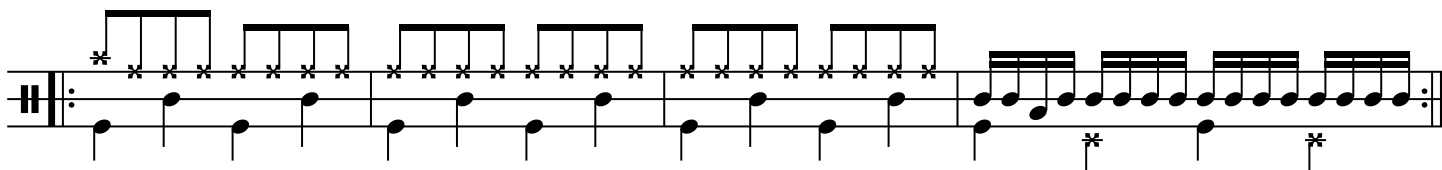


Exercise #16 with Foot Pattern

R L R L R L R L R L R L R L R L R L



Exercise #16 with Rock Beats



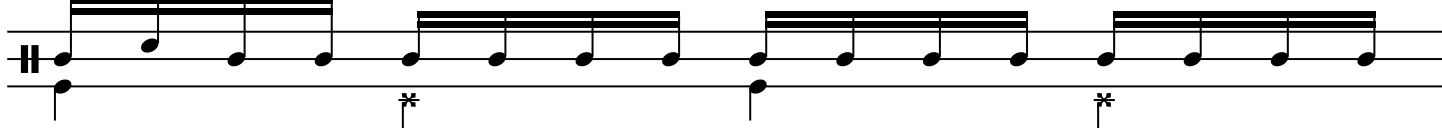
Exercise #31

1 e + a 2 e + a 3 e + a 4 e + a

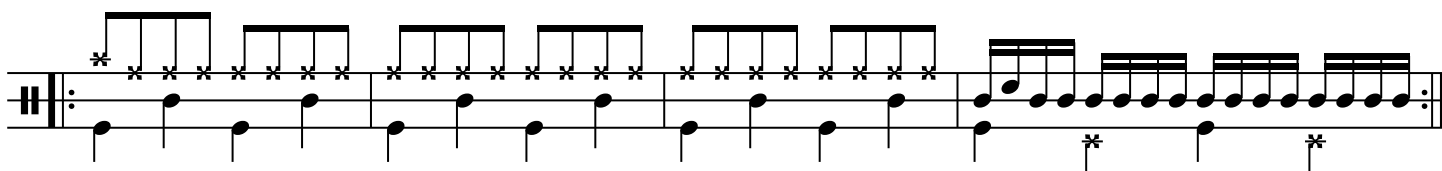


Exercise #31 with Foot Pattern

R L R L R L R L R L R L R L R L R L



Exercise #31 with Rock Beats




Exercise #46

1 e + a 2 e + a 3 e + a 4 e + a



Exercise #46 with Foot Pattern

R L R L R L R L R L R L R L R L R L



Exercise #46 with Rock Beats

Musical notation for Exercise #46 with Rock Beats. The staff shows a sequence of notes with rhythmic markings above. The first part consists of six groups of six eighth notes, each with an asterisk above. The second part consists of four groups of eighth notes, each with an asterisk below.

Exercise #49

1 e + a 2 e + a 3 e + a 4 e + a

Musical notation for Exercise #49. The staff shows four groups of notes, each with a number and 'e + a' above. Each group consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

Exercise #49 with Foot Pattern

R L R L R L R L R L R L R L

Musical notation for Exercise #49 with Foot Pattern. The staff shows four groups of notes, each with a foot pattern above. The foot patterns are 'R L R L', 'R L R L', 'R L R L', and 'R L R L'. Each group consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

Exercise #49 with Rock Beats

Musical notation for Exercise #49 with Rock Beats. The staff shows a sequence of notes with rhythmic markings above. The first part consists of six groups of six eighth notes, each with an asterisk above. The second part consists of four groups of eighth notes, each with an asterisk below.

Exercise #68

1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a

Musical notation for Exercise #68. The staff shows eight groups of notes, each with a number and 'e + a' above. Each group consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

Exercise #68 with Foot Pattern

R L R L R L R L R L R L R L R L R L R L R L R L R L

Musical notation for Exercise #68 with Foot Pattern. The staff shows eight groups of notes, each with a foot pattern above. The foot patterns are 'R L R L', 'R L R L', 'R L R L', 'R L R L', 'R L R L', 'R L R L', 'R L R L', and 'R L R L'. Each group consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

Exercise #68 with Rock Beats

Musical notation for Exercise #68 with Rock Beats. The staff shows a sequence of notes with rhythmic markings above. The first part consists of six groups of six eighth notes, each with an asterisk above. The second part consists of four groups of eighth notes, each with an asterisk below.

Exercise #56

1 e + a 2 e + a 3 e + a 4 e + a

Musical notation for Exercise #56. The staff shows four groups of notes, each with a number and 'e + a' above. Each group consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

Exercise #56 with Foot Pattern

R L R L R L R L R L R L R L

Exercise #56 with Rock Beats