

RC
 SD
 BD
 HH

JAZZ COMPING EX

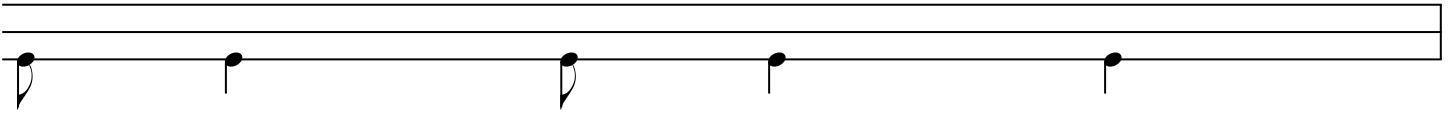
SYNCOPIATION COMPING EX

PG. 30-45 ON THE BASS DRUM

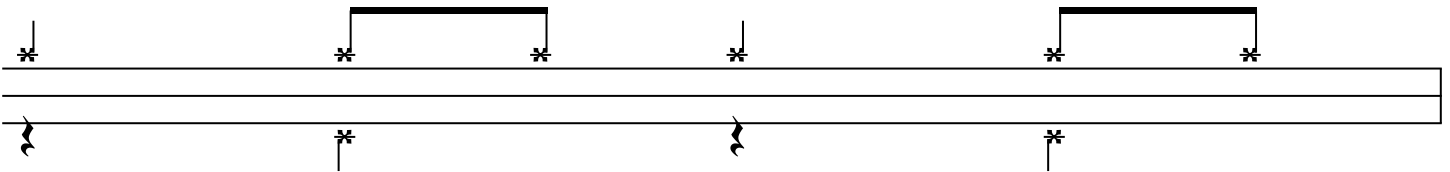


TODAY WE WILL BE LOOKING AT SOME COMPING PATTERNS THAT CAN BE APPLIED IN A JAZZ SETTING USING THE BOOK *SYNCOPIATION* BY TED REED. WE ARE GOING TO PLAY THE EXERCISE ON THE SNARE DRUM WHILE PLAYING THE TRADITIONAL RIDE CYMBAL PATTERN WITH OUR HI HAT ON 2, 4. BELOW IS AN EXAMPLE FOUND ON PAGE 34.

PAGE 34 OF *SYNCOPIATION* BY TED REED



TRADITIONAL RIDE CYMBAL PATTERN



COMBINED RHYTHM

