



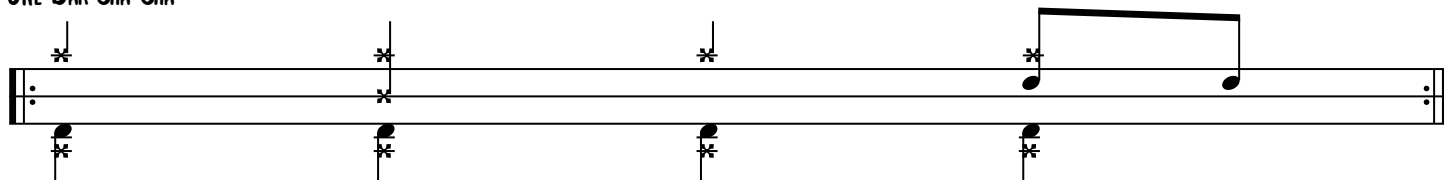
**Jeff Asselin**  
DRUM ACADEMY

## CHA-CHA

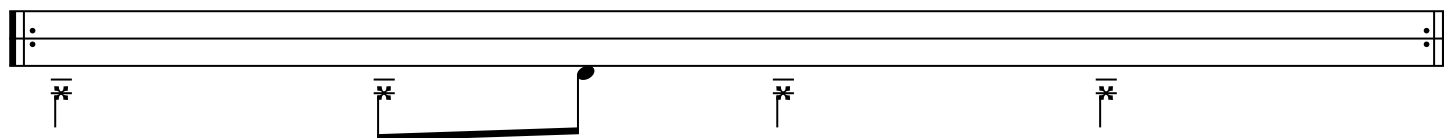
THE CHA-CHA (AFRO-CUBAN) IS A SONG AND DANCE STYLE THAT EVOLVED FROM CUBAN DANCES. THE NAME IS TAKEN FROM THE SOUND OF THE DANCE STEPS. THE TEMPO IS USUALLY PLAYED MEDIUM AND WITH A STRONG FOUR FEEL. ALTHOUGH LESS SYNCOPATED THAN MOST AFRO-CUBAN RHYTHMS, THE CHA-CHA'S A UNIQUE GROOVE THAT STARTED A DANCE CRAZE IN THE UNITED STATES IN THE 1950s.

|    |    |
|----|----|
| RC |    |
| SD | HT |
| BD | FT |
|    | HH |

### ONE BAR CHA-CHA



### ONE BAR CHA-CHA - ALTERNATIVE BD PATTERN (FEET ONLY)



### ONE BAR CHA-CHA - ALTERNATIVE BD PATTERN

