

RC
SD
BD
HH

JAZZ COMPING EX #3

THE CHARLESTON BASS DRUM/SNARE DRUM



1. Exercise 1: A four-measure phrase. The top staff shows a Charleston bass drum pattern with asterisks in measures 1, 2, 3, and 4. The bottom staff shows a snare drum pattern with asterisks in measures 1, 2, 3, and 4. A single eighth note is written on the snare line in measure 2.

2. Exercise 2: A four-measure phrase. The top staff shows a Charleston bass drum pattern with asterisks in measures 1, 2, 3, and 4. The bottom staff shows a snare drum pattern with asterisks in measures 1, 2, 3, and 4. A single eighth note is written on the snare line in measure 1.

3. Exercise 3: A four-measure phrase. The top staff shows a Charleston bass drum pattern with asterisks in measures 1, 2, 3, and 4. The bottom staff shows a snare drum pattern with asterisks in measures 1, 2, 3, and 4. A single eighth note is written on the snare line in measure 3.

4. Exercise 4: A four-measure phrase. The top staff shows a Charleston bass drum pattern with asterisks in measures 1, 2, 3, and 4. The bottom staff shows a snare drum pattern with asterisks in measures 1, 2, 3, and 4. A single eighth note is written on the snare line in measure 4.

5. Exercise 5: A four-measure phrase. The top staff shows a Charleston bass drum pattern with asterisks in measures 1, 2, 3, and 4. The bottom staff shows a snare drum pattern with asterisks in measures 1, 2, 3, and 4. A single eighth note is written on the snare line in measure 4.

6. Exercise 6: A four-measure phrase. The top staff shows a Charleston bass drum pattern with asterisks in measures 1, 2, 3, and 4. The bottom staff shows a snare drum pattern with asterisks in measures 1, 2, 3, and 4. A single eighth note is written on the snare line in measure 1.

7. Exercise 7: A four-measure phrase. The top staff shows a Charleston bass drum pattern with asterisks in measures 1, 2, 3, and 4. The bottom staff shows a snare drum pattern with asterisks in measures 1, 2, 3, and 4. A single eighth note is written on the snare line in measure 1.

8. Exercise 8: A four-measure phrase. The top staff shows a Charleston bass drum pattern with asterisks in measures 1, 2, 3, and 4. The bottom staff shows a snare drum pattern with asterisks in measures 1, 2, 3, and 4. A single eighth note is written on the snare line in measure 4.