

READING - LESSON 2

JANUARY 2, 2018

LEARNING TO READ MUSIC CAN BE A OVERWHELMING EXPERIENCE FOR SOME STUDENTS. I REALLY WANT TO DEDICATE TUESDAYS TO UNDERSTANDING HOW TO READ MUSIC STARTING FROM THE VERY BEGINNING. BEFORE WE START I WANT YOU TO FOLLOW A COUPLE BASIC GUIDELINES:

- ALWAYS COUNT OUTLOUD
- START SLOWLY (AROUND 60 BEATS PER MINUTE)
- ALWAYS PRACTICE WITH PROPER TECHNIQUE (USE THE MATCH GRIP CHECKLIST)
- ALWAYS ALTERNATE YOUR STICKING



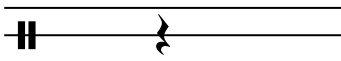
HALF NOTE = 2 BEATS



HALF REST = 2 BEATS



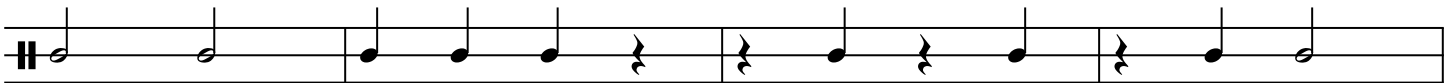
QUARTER NOTE = 1 BEAT



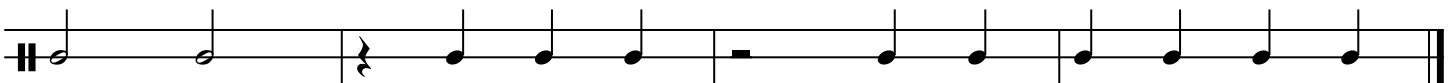
QUARTER REST = 1 BEAT

READY , SET, GO!

J. Asselin



R L R L R L R L R



L R L R L R L R L R L